Program Music Lesson 1 2015 name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Program music** or **programme music** is a type of [art music](http://en.wikipedia.org/wiki/Art_music) that attempts to musically render an extra-musical [narrative](http://en.wikipedia.org/wiki/Narrative). The narrative itself might be offered to the audience in the form of [program notes](http://en.wikipedia.org/wiki/Program_note), inviting imaginative correlations with the music.

According to the definition above, briefly explain what program music attempts to do. Use a synonym for the word ‘render.’ How might the narrative be offered to the audience?

Famous examples of program music:

Renaissance Period: [William Byrd](http://en.wikipedia.org/wiki/William_Byrd)'s *The Battell*

Baroque Era: Vivaldi’s *Four Seasons*

Classical Era: Beethoven’s *Pastoral Symphony*

Romantic Era: Berlioz’s *Symphony Fantastique*

Assignment due Monday, February 3:

* Select a movement from Vivaldi’s *Four Seasons.* Read the sonnet text that corresponds to this movement. Listen to the movement. In a one paragraph ‘quick’ write’ of 6-8 sentences, explain how Vivaldi uses music techniques that portray the lyrics of the sonnet. (Comment on tonality, texture, mood, tempo, note duration, rhythms, melodies, etc.)

To read these sonnets go to this website:

<http://inkpot.com/classical/vi4sonnets.html>

I will also provide you with a hard copy.